

Curricula Changes Announced

W. A. A. REVISES ITS POINT AWARD SYSTEM

The revision of the W. A. A. point system was unanimously accepted at the regular meeting of the Women's Athletic Association on Monday.

In revising the point system The Association had two purposes in mind. The first was to make it possible for more girls to win awards. The second was to insure a more accurate method of checking recorded points.

Under the new system a girl may win a monogram if she has the required number of points in any two of the five required activities, leadership, teamwork, classwork, health habits, and individual activity. The required number of points in any three fields is the requisite for a W. A. A. pin, and in any four of these for a blazer. For all three awards the required number of points in Individual Activity is necessary.

"MIKADO" PRODUCTION IS WELL APPRECIATED

The music clubs under the direction of Miss Miriam Eldridge successfully staged Gilbert and Sullivan's Mikado before an appreciative capacity audience.

Earl Roseen as Ko-Ko typified the high ideals of the comedy. Barbara Baldwin was superb as the unlovely Katisha. The other principals Joseph Rush, Ruth Lafrennie, John Mitchell, Paul Frizzell, James Baker Dolores Sullivan, and Ruth Copeland sang

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REDUCE SEMESTER HOURS REQUIRED FOR GRADUATION

HOURS IN P. A. SHOPS LESS

The outstanding recommendations in the reports of the committees on curriculum changes were to substitute more content and background courses for the first two years and elimination of special field work during the sophomore year, thereby deferring the choice of courses until the end of the second year for all academic students, and the reduction of the number of hours of work for practical arts men.

The two committees have been working on the report since last September. The majority of the monthly faculty meetings have been devoted to the subject of curriculum changes.

The total semester hours in each
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THE WEEK'S SCHEDULE

APRIL 5-9

Monday

- 11:05—Glee Club
—Woman's Student Government Council
- 2:00—Art Club
- 2:00—Debating Club

Tuesday

- 11:00—Assembly—Musical Program, Mrs. Paul Gerran
- 4:00—Volleyball for Girls

Thursday

- 11:00—Assembly—Junior Class Assembly
- 4:00—Volleyball for Girls

Friday

- 12:00—THE STICK is out.

M. A. A. JOINS NEW ENGLAND ATHLETIC ASSOCIATION

At a special meeting on Monday March 28 the Men's Athletic Association Board voted unanimously to accept the invitation to become a charter member of the New England Teachers College and Normal School Athletic Association.

This athletic association is rapidly becoming important and beneficial to the Teachers Colleges. There are sufficient members to make the competition for the championships for the different sports spirited. Keene Normal and New Britain Teachers College two of our nearest rivals are in this league and Bridgewater Teachers College is expected to join soon.

One of the main events of this league is the spring athletic meet composing of track, tennis and baseball. We have participated, in this meet for the last two

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GOOD FELLOWSHIP ENJOYED AT BANQUET

Coach Cleo O'Donnell's humorous talk, Mr. Hammond's fine singing, group songs under Dean Anthony's direction and Hollis Moore's able managing made the Men Students Association Banquet a scene of rousing good fellowship.

Mr. Hammond was applauded long and loudly for his fine singing of "Falling in Love With Someone", "A Chip off the Old

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THE STICK

Editorial Staff

Editor-in-Chief .. Donald Lytle
Associate Editor . Andrew Owens
News Editor Paul Haire
Feature Editor L. Buttrick
Sports Editors .. Helen McAuliff
Emille Comeau
Business Manager ... K. Ladner
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PRAISE IS IN ORDER

Last night the College was spectator to as fine an operatic performance as recent years have brought to Fitchburg.

The Musical Clubs deserve the sincere applause of the entire student body for not only have they called our attention to talents worthy of close scrutiny, but to a spirit of cooperation all too rare on this campus.

Miss Eldridge and Miss Nixon, in particular, deserve hearty plaudits. Without their loyalty and labor no Mikado could have emerged in such artistic form. Next, the hard and wearisome work of the cast earn happy recognition: it is good to know that we have among us voices as promising as those displayed on the assembly hall stage. Too, the Art Club must be thanked for its many and varied additions to the excellence of the production.

In other words, praise is in order.

—Donald Lytle

"THE MIKADO"

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their roles with great finesse. The chorus, entering into the spirit of the operetta, sang with gusto and afforded fine background.

THE ASH TRAY

Paul Haire

LEOMINSTER TALKS: McCaffrey spitting out words reminds me of a structural steel worker tossing red-hot rivets. Betty doesn't talk; or does so with the plaintive directness of a persecuted puppy. Hirstie's discourse is like a surging spring torrent, ever and again overflowing its banks, or splashing up to a squeaky falsetto. Helen Hartnett combines the authoritative tone of Confucius and the capricious gusto of a string of Chinese firecrackers. Lloyd's voice has the forceful indolence of a St. Bernard drowsing in the sun.

Sub-debbish Eva Trafton's diction makes me feel as though I had overalls on. There is something quasi-confidential about Ellen's speech that gives "I think it is going to rain" the tone of a carefully guarded secret password. "Old Faithful" is personified by Vorse in conversation. Reflectively quiet most of the time, he can be depended upon to erupt at regular and clearly defined intervals. Much of the charm of Elinore's babbling is its proneness to unpredictable racial throwbacks. For all of which I anticipate a "Sure and what do you mean by that now?"

Lois submits the following advice anent that hairiness below the nose: "Keep it clean. Keep it fresh. Keep it fragrant. It has been said they tickle."

Must thank Benny for a bunch of clippings, one of which I present here: "One advantage of being in society is that if you go on a party you can always look in the social column in the morning and find out where you were." I further wish to thank him for demonstrating the "Y-dance", and that with all the fixings from Hollywood, to another of my contributing staff.

SINGING, DANCING AT MOHAWK MUSICAL

Monday, March 29, under the auspices of the Mohawk Club there was presented at the college assembly at 8:30 P. M. an entertainment by the Vincent Costello Revue.

This group of Clinton High School and college boys and girls are earning their way through school performing.

The audience, consisting of the Mohawks, the Gaveleers, and many college men and women expressed pleasure by their applause throughout the show. Especially well received was the blues singer.

The Mohawk Club plans to hold a hayride during the week of April 19. This will be a ride in trucks loaded with hay to a camping reservation where the group will eat picnic lunches. Those who have been on hayrides describe them as "a lot of fun", and this is not expected to prove an exception.

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M. A. A. JOINS N. E. A. A. years acting as host last year.

Our entrance into the association was delayed because of the ruling that to compete for any of the championships we would have to play 6 games against at least 4 different schools. This would necessitate a prohibitively expensive trip down into Maine. But the new ruling of 5 games against 3 different schools does away with this trip.

The boys were a bit indignant at the crack about the Scrowgers. In the first place, Phi Sigma Tau lost two games in the same week that they won the three. In the second place, Scrowgers is spelled with a "w". And finally, the team that took the 72-point beating in the name of the Scrowgers was made up almost exclusively of Goons.

CURRICULUM

(Continued From Page One)

course will be 128. The clock hour load has been carefully adjusted by semesters each year so that there will be ample time for study and research during any semester.

Elementary and Jr. High

In the Elementary and Junior High curricula, the main changes are as follows:

1. The first two years given over to general background work with emphasis on content courses. Work in education confined to introduction to education and psychology.

2. The selection of junior high or elementary courses deferred to the end of the second year. Until then the courses will be the same. At the end of two years a faculty guidance committee will meet with the student to decide on his choice of courses.

Practical Arts Changes

In the recommended Practical Arts course the number of semester hours has been reduced from 134 to 128. The former weekly average of 32 hours has been reduced to an average of 25½ semester hours. 8 semester hours of design has been substituted for some of the shop work, further reducing the time in shop.

As in the past there will be 18 weeks of practice teaching which will be done during the last half of the Junior year or the first half of the Senior year. Half of the training period will be spent on campus and the other nine weeks in some neighboring city or town.

In the third year of the junior high course each student will work in two special fields and will continue these during the fourth year. Selections of these fields will be made with the assistance of the faculty guidance committee.

Limited Electives

There will be no electives in

**HICKORY STICK PLEDGE
CARDS OUT NEXT WEEK**

THE HICKORY STICK will be published again this semester. This edition requires much time, help and expenses, so much that we can not give it to you without a minimum charge. This charge will be the actual cost of the last publication which amounted to twenty-five cents. This is a small sum and we sincerely hope that you will send in your pledge which will be left in your box within the next week.

Kenneth Ladner
Business Manager

the junior high curriculum. Work in the special fields will take the place of these. Methods courses are concentrated in the semester just before training. Training will come either the last semester in the junior year or the first semester in the senior year.

In the senior year of the elementary course limited electives are possible. Limited electives consist of the choice of one of four courses during the first semester and the choice of one of a different set of four courses during the second semester. There will be no free electives and choice of limited electives will be made with the assistance of a faculty guidance committee.

Courses in education have not been increased. In both the junior and senior years additional subject matter courses have been included.

The Elementary and Junior High committees consisted of Mr. Carpenter, chairman, Miss McConnell, Miss Bradt, Miss Nixon, Miss Gearan, Mr. Randall, and Mr. Clark.

The committee for the revision of the Practical Arts curriculum is composed of Dean Anthony, chairman; Mr. Harrington, Mr. Weston, and Mr. McLean.

The committee reports are in the form of recommendations to the administration.

**SOPHOMORE GIRLS
CONQUER SENIORS**

The best volleyball game of the season so far, was played on Thursday afternoon in the gymnasium between the seniors and the sophomores. The seniors fought every inch of the way to upset the score of the winning sophomores 15 to 12 and 15 to 11. The players on the winning sophomore team were C. Salmon, Capt., H. McAuliff, E. Buckingham, M. Wolfson, A. McIntyre, M. Neudorf, E. Bixby, E. Strand, M. Cote, and A. Clifford.

The senior players were A. Salo Capt., A. Ward, E. Cleaves, A. Dempsey, E. Critchley, B. Fisk, E. Funaiolo, A. Hyland and B. Whittemore.

M. S. A. BANQUET

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Block", "That's Why Darkies Were Born."

Mr. O'Donnell's talk, which was well colored by anecdotes, dealt chiefly with psychological helps that he had found to lead to successful teams.

JUNIOR HIGH ITEMS

The third exhibition of color prints which comes quarterly to training schools is being chosen this week.

From each display one picture will be purchased and framed for use in the three training schools.

The 7-1 art and history classes joined for a visit to the historical building. Several sketches of furniture and utensils used between 1750 and 1775 made by pupils, were brought back to compare with the photographs of the same taken by 7-3 pupils.

Last Monday the ninth grade elected officers for the school. They are: President, Richard Tucker; Vice-President, Douglass Percival; Treasurer, Norma Cyr. Secretary, Ruth Parkhurst.

CAMPUS CHATTER

= by =
Benny

Cannot we let people be themselves, and enjoy life in their own way? You are trying to make that man another you. One's enough. —Emerson



Do you like the new box head this week? It is the work of Roger Holt. John Mitchell presented the column with the cut used this week. It is hand made from linoleum and is very well done. (Thank's, John).

Les Aldrich! Let me read some of the poetry that you write for your girl friend. I know that I would enjoy reading it.

King had Owens stay in Fitchburg one night last week so that they could go on a date together. Andy stayed and King's girl friend went home.

John English Who is taking your girl friend to that big dance?

MIKADO—

Who would ever think that the homely Katishaw was a very attractive freshman.

There was a poster in the main building advertising the Mikado. All of the characters in the operetta were listed except the Mikado, which was portrayed so well by James Baker, who by the way smoothes his throat with Karo syrup to keep his enchanting voice in tune.

Did you see Lanky Nanky Poo?

Seen on the door of a student's room: "If I am studying when you enter, wake me up."

Dictionary Exercise



Censor—One who can see three meanings when only two are present.

College—a four year loaf that takes a lot of dough.

The equator—a menagerie lion running around the earth.

M. S. A. BANQUET—

Dean Anthony, with his usual contagious smile and bright tie, led the singing...he could have used roller skates to good advantage....what a pianist....I can imagine that he is a good dancer from the way he glided over those keys....Hollie had a grand smile, he had every reason to with over 30 per cent of the men present....ought to mention the 1 per cent of girls there (waitresses)....next time you eat duck don't forget the sign of the cross.... John Weston, will you ever grow up....tipped my coffee to Hammond and his voice....sweet peas for decorations and not a pansie present...Harrington and Percival enjoyed the evening with their pipes.

A danca
A data
Romanca
Out lata.

A classa
A quizza
No passa,
Gee whizz—!

Stop, Look, and Listen!

The reflective man stopped to read the railroad warning. "Those three words illustrate the whole scheme of life," said he. "You see a pretty girl; you stop; you look; and after you marry her, the rest of your life you listen."

Benny was pleasantly surprised last Monday Evening by a party of friends. He was presented with a Sheaffer pen and pencil set, the occasion being his birthday.

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